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**LAUREN GEORGE**

*Rules of Play* Aster

Pre-order summer 2022’s biggest historical debut! ‘A sassy, witty, delicious tale’ SOPHIE KINSELLA ‘A formidable Austentacious talent – I can’t rave enough about it’ JANICE HALLETT ‘Plucky, witty and bright’ NITA PROSE The season is about to begin – and there’s not a minute to lose...

**Milk and Vine** Hodder & Stoughton

An illustrated collection of quotes from Vine videos.

*Almost Gone* Jo Raven

The realms are dying, and only the heirs can save the city – but at what cost. The Four Realms – Life, Death, Light, and Darkness – all converge on the city of dusk. For each realm there is a god, and for each god there is an heir. But the gods have withdrawn their favour from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs-Risha, a necromancer struggling to keep the peace; Angelica, an elementalist with her eyes set on the throne; Taesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light- will sacrifice everything to save the city. But their defiance will cost them dearly. 'For Sim's most devoted fans' - Publishers Weekly 'A lot to love' - Kirkus Reviews

*Iron to Iron* Penguin

Hugo and Locus Award Finalist An Economist Best Book of the Year A Milwaukee Journal Sentinel Best Book of 2018 “An amazing and engrossing history...Insightful, entertaining, and compulsively readable.” — George R. R. Martin Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called “the most powerful force in science fiction ever.” Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as *The Thing*—and the editor of the groundbreaking magazine best known as *Astounding Science Fiction*, in which he discovered countless legendary writers and published classic works ranging from the *I, Robot* series to *Dune*. Over a period of more than thirty years, from the rise of the pulps to the debut of *Star Trek*, he dominated the genre, and his three closest collaborators reached unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels *Starship Troopers* and *Stranger in a Strange Land*; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, *Astounding* describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell’s influence on the ideas that evolved into Scientology, which prompted Asimov to observe: “I knew Campbell and I knew Hubbard, and no movement can have two Messiahs.” It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself. "Enthralling...A clarion call to enlarge American literary history." — Washington Post “Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre’s history.” — Wall Street Journal “A gift to science fiction fans everywhere.” — Sylvia Nasar, New York Times bestselling author of *A Beautiful Mind*

**Sunshine Warm Sober** Simon and Schuster

A New York Times Bestseller In the tradition of *Out of My Mind*, *Wonder*, and *Mockingbird*, this is an intensely moving middle grade novel about being an outsider, coping with loss, and discovering the true meaning of family. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn’t kept her from leading a quietly happy life . . . until now. Suddenly Willow’s world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. The triumph of this book is that it is not a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read. \* “Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page.”—School Library Journal starred review \* “A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss.”—Booklist starred review \* “What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast (Willow describes herself as a “person of color”; Mai and Quang-ha are of mixed Vietnamese, African American, and Mexican ancestry), and its tone. . . . Poignant.”—The Horn Book starred review "In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that’s a

celebration of life in all its wondrous, hilarious and confounding glory. Counting by 7s is a triumph."—Maria Semple, author of *Where’d You Go, Bernadette*

**A Phoenix First Must Burn** Sourcebooks, Inc.

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. “Fascinating . . . A thought-provoking journey into emotion science.”—The Wall Street Journal “A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented.”—Scientific American “A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin.”—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

*Pale Blue Dot* Imprint

In *Empire's Mistress* Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filipino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of “official” archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

*Counting by 7s* HarperCollins

"Doogie Howser, M.D. meets *The Fault in Our Stars* in this tender romcom." —Teen Vogue The youngest doctor in America, an Indian-American teen makes her rounds—and falls head over heels—in Sona Charaipotra's contemporary romantic comedy *Symptoms of a Heartbreak*. Sixteen-year-old Saira has always juggled family, friendships, and her Girl Genius celebrity. Now, as the youngest med school graduate ever, she can finally achieve her mission to treat young people dealing with cancer. But proving herself in life-or-death situations is tough when everyone from her boss to her patients can't see past her age to trust her skills. And working in the same hospital as her mom isn't making things any easier! Life gets even more complicated when Saira falls for a teenage patient. To improve his chances, she risks her lifelong dream—and it could cost her everything. In her solo debut, Sona Charaipotra brings us a compelling #ownvoices protagonist who’s not afraid to chase what she wants. *Symptoms of a Heartbreak* goes from romantic comedy highs to tearjerker lows and is the ultimate cure-all for every reader needing an infusion of something heartfelt. An Imprint Book "Fans of YA contemporary don't want to miss this one." —Buzzfeed

*Yasmeen* Penguin

The long-awaited sequel to *THE UNEXPECTED JOY OF BEING SOBER* - the Sunday Times bestseller 'Exquisite' - Fearne Cotton, Happy Place 'A paean to the longer-term pleasures of staying booze-free' - The Guardian 'The kind of book that changes lives, and very possibly saves them' - The Lancet Psychiatry 'A reflective, raw and riveting read. A beautiful book on what it takes to root for yourself' - Emma Gannon, Ctrl Alt Delete 'No other author writes about sober living with as much warmth or emotional range as Catherine Gray. Her deep insight into the subtle psychologies of drinking, and of life, means that everything she writes is both utterly relatable and stretches our minds. Hers is a rare wisdom.' - Dr Richard Piper, CEO, Alcohol Change UK What's it like to give up drinking forever? We know now that being teetotal for one, three, even twelve months brings surprising joys and a recharged body... but nothing has been written about going years deep into being alcohol-free. As Catherine Gray, author of runaway bestseller *The Unexpected Joy of Being Sober*, streaks towards a decade sober, she explores this uncharted territory in her trademark funny, disruptive and warm way. This is a must-read for anyone sober-curious, whether they've put down the bottle yet or not. Praise for *The Unexpected Joy of Being Sober*: 'Fascinating' - Bryony Gordon 'Truthful, modern and real' - Stylist 'Brave, witty and brilliantly written' - Marie Claire 'Gray's tale of going sober is uplifting and inspiring' - Evening Standard 'Not remotely preachy' - Sunday Times 'Jaunty, shrewd and convincing' - Sunday Telegraph 'Admirably honest, light, bubbly and remarkably rarely annoying' - Guardian 'An empathetic, warm and hilarious tale from a hugely likeable human' - The Lancet Psychiatry

*Under Locke* Tor Books

A “beautifully written, heartbreaking” (S. J. Watson) debut novel about a gifted boy who discovers the truth about his past, his overprotective single mother who tries desperately to shield him from it, and the father he has never met who has unexpectedly returned. “Original, compassionate,

cleverly plotted, and genuinely difficult to put down.” –Graeme Simsion, New York Times bestselling author of *The Rosie Project* Twelve-year-old Ethan Forsythe, an exceptionally talented boy obsessed with physics and astronomy, has been raised alone by his mother in Sydney, Australia. Claire, a former professional ballerina, has been a wonderful parent to Ethan, but he’s becoming increasingly curious about his father’s absence in his life. Claire is fiercely protective of her talented, vulnerable son—and of her own feelings. But when Ethan falls ill, tied to a tragic event that occurred during his infancy, her tightly-held world is split open. Thousands of miles away on the western coast of Australia, Mark is trying to forget about the events that tore his family apart, but an unexpected call forces him to confront his past and return home. When Ethan secretly intercepts a letter from Mark to Claire, he unleashes long-suppressed forces that—like gravity—pull the three together again, testing the limits of love and forgiveness. Told from the alternating points of view of Ethan and each of his parents, *Relativity* is a poetic and soul-searing exploration of unbreakable bonds, irreversible acts, the limits of science, and the magnitude of love.

[The Mating Mind](#) Simon and Schuster

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know “the difference between being a realistic radical and being a rhetorical one.” Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

[Astounding](#) HarperCollins

After moving to Austin following six months of unemployment, Iris Taylor knows she should be glad to have landed a job so quickly ... even if the tattoo business is owned by a member of the same motorcycle club her estranged father used to belong to. Except Dex Locke might just be the biggest jerk she's ever met. He's rude, impatient and doesn't know how to tell time. And the last thing they ever expected was each other. But it was either the strip club or the tattoo shop ... maybe she should have chosen the strip club.

[Yerba Buena](#) Penguin

USA TODAY and NEW YORK TIMES BESTSELLER Almost three years ago, a car crash took Audrey's dad and scarred her for life. Now eighteen, she returns to her hometown for the first time after the accident. She's here to start again. Go to college and have fun. Make new friends. Get over the past. But the past won't let go. Asher is here-her first kiss, her first heartbreak. More handsome and distant than ever, he's still the boy who used to be her best friend. That was before he changed into someone she hardly knows anymore-the boy who started getting into fights and gave her the cold shoulder for years. Asher isn't what she needs. In fact, she hates him and should try her best to keep away from him. Yet her body doesn't seem to care about how she feels, and maybe, just maybe this time her body got it right. Not that she has much of a choice. Asher draws her like a bright flame, and if she isn't careful, she'll burn. And that may not be such a bad thing after all... Standalone novel. No cliffhanger. \*A new adult contemporary sexy romance with suspense, bad boys and illegal MMA fighters\*

[The Sports Gene](#) Anchor

Once upon a different time, there was a boy who raced through a kingdom of death. Sixteen-year-old Luka Löwe has one goal in mind: Win the 1955 Axis Tour and become the first Double Cross victor. If he can accomplish that, maybe his father will finally see him as a worthy son. He's completed the grueling trek from Germania to Tokyo before, but this time is different. Luka never expected to meet Adele Wolfe, another racer posing as her twin brother and with a singular dream--to live life on her own terms. When Luka and Adele form an alliance, an unlikely bond forms, and even possibly love. But only one person can win the Axis Tour....Can everything Luka and Adele built together survive the race? Word count: ~24000

**How Emotions Are Made** HarperCollins

"What to Say Next reminds readers that hope can be found in unexpected places." –Bustle From the New York Times bestselling author of *Tell Me Three Things* comes a story about two struggling teenagers who find an unexpected connection just when they need it most. Nicola Yoon, the bestselling author of *Everything, Everything*, calls it "charming, funny, and deeply affecting." Sometimes a new perspective is all that is needed to make sense of the world. KIT: I don't know why I decide not to sit with Annie and Violet at lunch. It feels like no one here gets what I'm going through. How could they? I don't even understand. DAVID: In the 622 days I've attended Maplevue High, Kit Lowell is the first person to sit at my lunch table. I mean, I've never once sat with someone until now. "So your dad is dead," I say to Kit, because this is a fact I've recently learned about her. When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, everyone is surprised, most of all Kit and David. Kit appreciates David's blunt honesty—in fact, she finds it bizarrely refreshing. David welcomes Kit's attention and her inquisitive nature. When she asks for his help figuring out the how and why of her dad's tragic car accident, David is all in. But neither of them can predict what they'll find. Can their friendship survive the truth? Named a Best Young Adult Novel of the Year by POPSUGAR "Charming, funny, and deeply affecting all at the same time." –Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "Heartfelt, charming, deep, and real. I love it with all my heart." –Jennifer Niven, New York Times bestselling author of *All the Bright Places*

[The Shadow Glass](#) Vintage

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

**Empire's Mistress, Starring Isabel Rosario Cooper** MIT Press

In trying to understand the atom, physicists built quantum mechanics, the most successful theory in science and the basis of one-third of our economy. They found, to their embarrassment, that with their theory, physics encounters consciousness. Authors Bruce Rosenblum and Fred Kuttner explain all this in non-technical terms with help from some fanciful stories and anecdotes about the theory's developers. They present the quantum mystery honestly, emphasizing what is and what is not speculation. Quantum Enigma's description of the experimental quantum facts, and the quantum theory explaining them, is undisputed. Interpreting what it all means, however, is heatedly controversial. But every interpretation of quantum physics involves consciousness. Rosenblum and Kuttner therefore turn to exploring consciousness itself--and encounter quantum mechanics. Free will and anthropic principles become crucial issues, and the connection of consciousness with the cosmos suggested by some leading quantum cosmologists is mind-blowing. Readers are brought to a boundary where the particular expertise of physicists is no longer the only sure guide. They will find, instead, the facts and hints provided by quantum mechanics and the ability to speculate for themselves. In the few decades since the Bell's theorem experiments established the existence of entanglement (Einstein's "spooky action"), interest in the foundations, and the mysteries, of quantum mechanics has accelerated. In recent years, physicists, philosophers, computer engineers, and even biologists have expanded our realization of the significance of quantum phenomena. This second edition includes such advances. The authors have also drawn on many responses from readers and instructors to improve the clarity of the book's explanations.

[The DPhotographer](#) Oxford University Press

In 1986, Afghanistan was torn apart by a war with the Soviet Union. This graphic novel/photo-journal is a record of one reporter's arduous and dangerous journey through Afghanistan, accompanying the Doctors Without Borders. Didier Lefevre's photography, paired with the art of Emmanuel Guibert, tells the powerful story of a mission undertaken by men and women dedicated to mending the wounds of war. Emmanuel Guibert's most recent book for First Second was the critically acclaimed *Alan's War*, the memoir of a WWII G.I. His close friendship with Didier Lefevre inspired him to combine art and photography to create this momentous book.

[The Line Tender](#) Faber & Faber Poetry

A New York Times Bestseller! Don't miss the series debut that readers are calling *Gossip Girl* meets *The Umbrella Academy*, set in an elite boarding school, where secret societies rule, nothing is as it seems, and the genetic copies of attending students have just joined the Junior class... This fall, six new students are joining the junior class at the elite Darkwood Academy. But they aren't your regular over-achieving teens. They're DNA duplicates, and these "similar" are joining the class alongside their originals. The Similar are all anyone can talk about. Who are they? What are the odds that all of them would be Darkwood students? And who is the madman who broke the law to create them? Emmaline Chance could care less. Her best friend, Oliver, died over the summer and it's all she can do to get through each day without him. Then she comes face-to-heartbreaking-face with Levi, Oliver's exact DNA copy and one of the Similar. Emma wants nothing to do with the Similar, but she keeps getting pulled deeper into their world. She can't escape the dark truths about them or her prestigious school. No one can be trusted, not even the boy she is falling for with Oliver's face. This exhilarating and riveting debut by Rebecca Hanover is the next obsession for readers who devoured *Two Can Keep a Secret*, *One of Us Is Lying*, *Scythe*, and *Stronger, Faster, and More Beautiful*.

[The Consolations of Philosophy](#) Hachette UK

Split between two times in her life, Yasmeen tells the story of an Iraqi girl struggles to survive slavery in ISIS terrorist regime in Mosul. Yasmeen was a happy 16-year-old when she was captured by ISIS invading army and is forced to find courage within herself to endure slavery. Then, after surviving a long two years of slavery, she is freed but has become a different person. Unable to connect to the things that she loved before, she must go through a different kind of struggle as she tries to adjust to the normal life with her family as refugees in a foreign country, America.