

Eyes On The Street The Life Of Jane Jacobs

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LAYLAH NOBLE

Eyes of the City Pantheon

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence is felt to this day. Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged in thousands of impassioned debates—all of which she won. Robert Kanigel's revelatory portrait of Jacobs, based on new sources and interviews, brings to life the child who challenged her third-grade teacher; the high school poet; the mother who raised three children; the journalist who honed her skills at Architectural Forum and Fortune before writing her most famous book, *The Death and Life of Great American Cities*; and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village.

Making Eye Health a Population Health Imperative Simon and Schuster

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Anthem Harbinger Books

Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard Sandler showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and humorous pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche.

Little Eyes Xist Publishing

Eyes on the Prize traces the movement from the landmark *Brown v. the Board of Education* case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

All Eyes on Us New York ; Toronto : Van Nostrand Reinhold

On the day Concord Webster turned eighteen, the Devil died. The Devil's real name was Judge Martin, but Concord's mother called him the Devil. She said he boiled babies for dinner and made lampshades out of human skin. So why did she, who hated him so venomously, have a key to his house? The key will unlock more than just Judge's front door. It will also unlock a multitude of stories - where magic children talk to crows, men disappear in piles of leaves, and James Dean lookalikes kiss in dark alleys - and reveal a secret history that will change Concord's life forever. Philip Ridley's second novel (following the sexually charged tour de force *Crocodylia*) was an instant cult classic when originally published in 1989. Now, for this new edition, Ridley has reimagined the story, expanding the original short novel into the world's first LGBT magical realist epic. A vast, labyrinthine, hall-of-mirrors saga, its breathtaking imagery and stunning plot twists - covering over a hundred years - reveal Ridley to be one of the most distinctive and innovative voices in contemporary fiction.

The Eyes of the Queen Basic Books

Designed to inspire self-discovery, "There's a Hole in My Sidewalk" contains more than 100 touching poems that gently guide readers to a more authentic and fulfilling life.

The Mind's Eye Random House

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Eyes on the Street Simon and Schuster

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

There Plant Eyes Atria/Leopoldo & Company

If you loved *Violet* and *The Connect* then you'll enjoy reading the story about their kids. MJ is the eldest son, who at a young age confided in his father about taking over his empire. Miguel Sr. takes him under his wing and shows him everything he needs to know. On his twenty first birthday MJ will be introduced to the world as the New Connect. Will it be a smooth transition or will jealousy and envy from within his team show it's ugly head and destroy his moment. Alex decided living in his fathers' shadow isn't what he wanted to do. His focus is going to college, becoming an entrepreneur and owning tons of businesses. Unfortunately, something happens to someone close to him, which makes him take a step back and return home. Joy is the golden child in her fathers eyes, however, she begs her mom to allow her to do something reckless that may cost her, her life. Enemies come out of nowhere, which makes the entire family go into beast mode. Find out what happens when people attempt to cross the Rodriguez family.

The Bluest Eye Simon and Schuster

Just before they're due to start middle school, Jackson, Gig, Isaac, and Diego, four sports-loving

friends, all attend the same weeklong soccer camp. Diego is an experienced soccer player, and Gig has a natural ability for the sport he never realized. But Jackson and Isaac are split into another group of players—a group with younger, smaller kids. For the first time, both boys aren't the stars of their team. In fact, they can't seem to get a handle on soccer. At the same time, Jackson is having a hard time getting a handle on his mom's deepening relationship with her boyfriend, and her suggestion that they move in with him. And Gig is worried about his father's deployment to Afghanistan. Here is a story about how life, like sports, can be unpredictable, frustrating, and exhilarating.

The Eyes of the City Center Street

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence can still be felt in any discussion of urban planning to this day. *Eyes on the Street* is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates—all of which she won. Here is the child who challenged her third-grade teacher; the high school poet; the journalist who honed her writing skills at *Iron Age*, *Architectural Forum*, *Fortune*, and other outlets, while amassing the knowledge she would draw upon to write her most famous book, *The Death and Life of Great American Cities*. Here, too, is the activist who helped lead an ultimately successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village; and who, in order to keep her sons out of the Vietnam War, moved to Canada, where she became as well known and admired as she was in the United States.

True South Simon and Schuster

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* "Jacobs's work . . . was a singularly accurate prediction of the future we live in."—The New Republic "In *Vital Little Plans*, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service."—The Huffington Post "A wonderful new anthology that captures [Jacobs's] confident prose and her empathetic, patient eye for the way humans live and work together."—The Globe and Mail "[A timely reminder] of the clarity and originality of [Jane Jacobs's] thought."—Toronto Star "[*Vital Little Plans*] comes to the foreground for [Jane Jacobs's] centennial, and in a time when more of Jacobs's prescient wisdom is needed."—Metropolis "[Jacobs] changed the debate on urban planning. . . . As [*Vital Little Plans*] shows, she never stopped refining her observations about how cities thrived."—Minneapolis Star Tribune "[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable."—Adam Gopnik, The New Yorker "A rich, provocative, and insightful collection."—Reason

Eyes on the Goal Knopf Canada

"Smart, suspenseful, and full of complex characters." —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* Pretty Little Liars meets *People Like Us* in this "page-ripping psychological thriller" (Kirkus Reviews, starred review) about two teens who find their lives intertwined when an anonymous texter threatens to spill their secrets and uproot their lives—now with a brand-new look! PRIVATE NUMBER: Wouldn't you look better without a cheater on your arm? AMANDA: Who is this? The daughter of small-town social climbers, Amanda Kelly is deeply invested in her boyfriend, real estate heir Carter Shaw. He's kind, ambitious, the town golden boy—but he's far from perfect. Because behind Amanda's back, Carter is also dating Rosalie. PRIVATE NUMBER: I'm watching you, Sweetheart. ROSALIE: Who IS this? Rosalie Bell is fighting to remain true to herself and her girlfriend—while concealing her identity from her Christian fundamentalist parents. After years spent in and out of conversion "therapy," her own safety is her top priority. But maintaining a fake, straight relationship is killing her from the inside. When an anonymous texter ropes Amanda and Rosalie into a bid to take Carter down, the girls become collateral damage—and unlikely allies in a fight to unmask their stalker before Private uproots their lives. PRIVATE NUMBER: You shouldn't have ignored me. Now look what you made me do...

Feast Your Eyes Random House Digital, Inc.

What effects does digitization have on architecture? What role does artificial intelligence play in designing urban spaces? And how does this change the lives of people in the city? The Shenzhen Bi-City Biennial of Urbanism/Architecture 2019 addressed these questions and developed a multifaceted, multidisciplinary panorama of our present time and its visions of the future. The focus was on the new, omnipresent visibility of architectural spaces and their associated responsiveness. Individualized design strategies, altered forms of behavior, and new movements through urban space are encountered. Dystopias and utopias, chances and risks meet to draw a panorama of the city of tomorrow. This illustrated book compiles the contributions to this unique project and makes them hauntingly tangible, page by page.00The Shenzhen Bi-City Biennial of Urbanism/Architecture was founded in 2005 and is dedicated to the exploration of urban space in all its facets. Alternating between the cities of Shenzhen and Hong Kong, and with an ever-changing team of curators, it is a

focal point for contemporary and future architecture.

Whose 'Eyes on the Street' Control Crime? Vintage

In this groundbreaking urban fantasy series from New York Times bestseller Joseph Nassise, a grieving father makes a desperate bargain with forces beyond his control, revealing the supernatural world he'll need to survive in order to rescue the daughter who vanished into its dark depths several years before. "Gritty, grim, yet surprisingly personal and poetic, *Eyes to See* is like nothing else in its field. Make time for this one." —Seanan McGuire, New York Times bestselling author of the *October Daye* and *Incryptid* series "Brings urban fantasy to a new level. Heartbreaking, deeply insightful, powerful, and genuinely thrilling. Joe Nassise has just raised the bar for the whole genre." —Jonathan Maberry, New York Times bestselling author of the *Joe Ledger* series "I gave up my eyes to see more clearly." Harvard professor Jeremiah Hunt's life fell apart in the wake of his daughter's disappearance. His obsessive search for her cost him his wife, his job, and his reputation. And now, thanks to a Faustian bargain he makes with the empty-eyed and enigmatic Preacher, it takes his sight as well. In return, he's granted the gift of seeing what others cannot; ghosts and other supernatural creatures of the night. With the help of his ghostly companions – *Whisper* and *Scream* – he embarks on a new career banishing malevolent spirits that torment the living while continuing his search for clues to Elizabeth's fate. What begins as a search for his daughter turns deadly when a particularly cunning foe lays a trap that ends with Hunt accused of a series of brutal murders. Now Hunt must fight not only to save his daughter's life but his own as well, against a dark and ageless foe that would use a father's love to set itself free.

Becoming Jane Jacobs Sullivan Group Publishing

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

Eyes That Kiss in the Corners W. W. Norton & Company

LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet — and her most realistic." --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, *Vulture*, *Bustle*, *Refinery29*, and *Thrillist* A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schwebelin's brilliant new novel, *Little Eyes*, reveal

the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schwebelin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

The City at Eye Level Feiwel & Friends

From the author of the #1 national bestselling *Musicophilia* comes a truly visionary book: an exploration of the remarkable, unpredictable ways that our brains cope with the loss of sight by finding new forms of perception to create worlds as complete and rich as the no-longer-visible world. Following the phenomenal success of his international bestseller *Musicophilia*, the inimitable Oliver Sacks returns with another book on the extraordinary interaction between our brain and our senses — in this case, vision. In *The Mind's Eye*, Sacks examines questions ranging from the primary experiences of how we perceive depth or color or motion to the complex matter of how different individuals have varied ways of thinking and experiencing or recreating the visual world. Like *The Man Who Mistook His Wife for a Hat* and *An Anthropologist on Mars*, Sacks's new book is based primarily on individual stories — including Sacks's own experience of an ocular tumor that left him unable to perceive depth. As always, he embeds these case histories in a rich historical and scientific context. Sacks goes beyond basic vision to explore perception, hallucination and the power of visualization, as well as the ocular effects of migraine, epilepsy and other conditions. Oliver Sacks is our perfect guide to the visual world, a realm that, it turns out, is much, much more complicated than we could have imagined.

Code of the Street: Decency, Violence, and the Moral Life of the Inner City powerHouse Books

A high-powered San Francisco defense attorney becomes the defendant in a scandalous murder case involving accusations of adultery and sexual abuse, divorce, an ugly custody battle, extortion, and conflicting loyalties

Fahrenheit 451 National Academies Press

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.