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# Ars Amatoria Book 1

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## **DEVYN SHYANNE**

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Ovid's Lovers Cornell University Press  
The most sophisticated and daring  
poetic ironist of the early Roman Empire,

Publius Ovidius Naso, is perhaps best known for his oft-imitated Metamorphoses. But the Roman poet also wrote lively and lewd verse on the subjects of love, sex, marriage, and adultery—a playful parody of the earnest erotic poetry traditions established by

his literary ancestors. The *Amores*, Ovid's first completed book of poetry, explores the conventional mode of erotic elegy with some subversive and silly twists: the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections. *Ars Amatoria* takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love. Ovid's *Erotic Poems* offers a modern English translation of the *Amores* and *Ars Amatoria* that retains the irreverent wit and verve of the original. Award-winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful

and agile as it was meant to be. Sophisticated, satirical, and wildly self-referential, Ovid's *Erotic Poems* is not just a wickedly funny send-up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention.

*Ovid, Amores (Book 1)* University of Illinois Press

Provides an overview of the life of Roman poet Ovid and offers an in depth analysis of his varied works.

**The Love Poems** Cambridge University Press

*A Companion to Ovid* is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates

various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

Cretan Women OUP Oxford

This is Julian May's translation of Ovid's 'erotic' works: The Amores (the Loves), Ars Amatoria (the Art of Love), Remedia Amoris (The Cure for Love) and the fragmentary Medicamina Faciei Feminae (Women's Facial Cosmetics). This version was published in 1930 in a 'limited' edition with sensual art deco illustrations by Jean de Bosschere. In the Amores, published about 18 BCE, Ovid portrays

the evolution of an affair with a married woman named Corinna. It is unclear as to whether this is fictional or autobiographical, but it is obviously based on the experiences of a sophisticated lover. The Ars Amatoria, published about 1 BCE, is a guidebook for seduction; it includes many tips and tricks which would not be out of place in a modern dating manual, while giving intimate vignettes of daily life in Ancient Rome. The first two books are written from a male point of view; the last book, which was probably written at a later date, is addressed to women. It is believed that this work, which celebrates extramarital sex, was one of the reasons that Ovid was banished by the Emperor Augustus, who was attempting to promote a more austere morality.

The Amores; Or, Amours (Book-I)

Cambridge University Press

Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales.

**The Poetics of Latin Didactic** Penguin Classics

The *Medicamina Faciei Femineae* is a didactic elegy that showcases an early example of Ovid's trademark combination of poetic instruction and trivial subject matter. Exploring female

beauty and cosmeceuticals, with particular emphasis on the concept of *cultus*, the poem presents five practical recipes for treatments for Roman women. Covering both didactic parody and pharmacological reality, this deceptively complex poem possesses wit and vivacity and provides an important insight into Roman social mores and day-to-day activities. The first full study in English devoted to this little-researched but multi-faceted poem, *Ovid on Cosmetics* includes an introduction that situates the poem within its literary heritage of didactic and elegiac poetry, its place in Ovid's oeuvre and its relevance to social values, personal aesthetics and attitudes to female beauty in Roman society. The Latin text is presented on parallel pages alongside

a new translation, and all Latin words and phrases are translated for the non-specialist reader. Detailed commentary notes elucidate the text and individual phrases still further. Ovid on Cosmetics presents and explicates this witty, subversive yet significant poem. Its attention to the technicalities of cosmeceuticals and cosmetics, including detailed analyses of individual ingredients and the effects of specific creams and makeup, make this work a significant contribution to the beauty industry in antiquity.

**Works** Random House

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's Amores, written in the first century BC, is arguably the best-

known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his Amores as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The Amores is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his

failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The *Amores* were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book

contain embedded audio files of the original text read aloud by Aleksandra Szypowska.

#### Ars Amatoria Alpha Edition

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students

of Latin poetry and of the classical tradition.

*Res Gestae Divi Augusti* University of Pennsylvania Press

'The Love Books of Ovid' is a combination of four books of the Roman poet's verse translated into prose. This volume includes 'Amores' or 'The Loves', 'Ars Amatoria' or 'The Art of Love', 'Remedia Amoris' or 'Love's Cure', and 'Medicamina Faciei Feminae' or 'The Art of Beauty'. Considered to be a master of the elegy form of poetry, Ovid, is faithfully represented here in this English prose translation. Students of classical literature and fans of romantic poetry will both delight in this volume of works by Ovid.

The Love Poems Open Book Publishers  
Witty, erotic, sceptical and subversive,

Ovid (c. 43BC-AD17) has been a seminal presence in English literature from the time of Chaucer and Caxton to Ted Hughes and Seamus Heaney. This superb selection brings together complete elegies from the *Amores*, *Heroides* and poems of exile as well as many self-contained episodes from the longer works, vividly revealing both the sheer variety of Ovid's genius and the range of his impact on the English imagination.

**Ovid's Erotic Poems** Cambridge University Press

The Art of Love celebrates the bi-millennium of Ovid's cycle of sophisticated and subversive didactic poems on love, traditionally assumed to have been brought to completion around AD 2. *Ars Amatoria* (The Art of Love) and

Remedia Amoris (Cures for Love), which purport to teach young Roman men and women how to be good lovers, were partly responsible for the poet's exile from Rome under the emperor Augustus. None the less they exerted great influence over ancient and later love poetry. This is the first collection in English devoted to the poems, and brings together many of the leading figures in the field of Latin literature and Ovidian studies from the British Isles, Germany, Italy, and the United States. It offers a range of perspectives on the poetics, politics, and erotics of the poems, beginning with a critical survey of recent research, and concluding with papers on the ancient, medieval, and modern reception of the poems.

### **Ovid's Art and the Wife of Bath**

Oxford Paperbacks

The De Amore of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In



this comprehensive edition, P.G. Walsh includes Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

*The Lover's Assistant, Or, New Year's Gift Being a New Art of Love, Adapted to the Present Times ... Translated, [or Rather Paraphrased from Book 1. of the Ars Amatoria] ... with Notes, by ... H. Fielding*  
University of Michigan Press

Reading Ovid in Medieval Wales provides the first complete edition and discussion of the earliest surviving fragment of Ovid's *Ars amatoria*, or *The Art of Love*, glossed mainly in Latin but also in Old Welsh. This study discusses the

significance of the manuscript for classical studies and how it was absorbed into the classical Ovidian tradition.

*The Love Books of Ovid (The Loves, The Art of Love, Love's Cure, and The Art of Beauty)* John Wiley & Sons

Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure.

*Ovid on Cosmetics* University of Wisconsin Press

"In *The Blue Eagle at Work*, Charles J. Morris, a renowned labor law scholar and preeminent authority on the National Labor Relations Act, uncovers a long-forgotten feature of that act that offers a new approach to the revitalization of the American labor movement and the institution of collective bargaining. He

convincingly demonstrates that in private-sector nonunion workplaces, the Act guarantees that employees have a viable right to engage in collective bargaining through a minority union on a members-only basis. As a result of this startling breakthrough, American labor relations may never again be the same. Morris's underlying thesis is based on a meticulous analysis of statutory and decisional law and exhaustive historical research." "The Blue Eagle at Work, which is clear and accessible to general readers as well as specialists, is an essential tool for labor-union officials and organizers, human-resource professionals in management, attorneys practicing in the field of labor and employment law, teachers and students of labor law and industrial relations, and

concerned workers and managers who desire to understand the law that governs their relationship." --Book Jacket.

**Ars Amatoria, Or the Art of Love**

Oxford University Press on Demand

The English Art of Love

Ovid: Ars Amatoria, Book III Cornell University Press

Ovid's Metamorphosis a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

Andreas Capellanus on Love Open Book Publishers

This work offers a theoretical look at

Latin didactic poems. It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history, and traces the genre's history, from Hesiod to Roman times.

**The Comedy of Eros** Digireads.com Publishing

From the bites and scratches of lovers and the threat of flogging that hangs over the comic slave, to murder, rape, dismemberment, and crucifixion, violence is everywhere in Latin literature. The contributors to this volume explore the manifold ways in which violence is constructed and represented in Latin poetry and prose from Plautus to Prudentius, examining the interrelations between violence, language, power, and gender, and the

narrative, rhetorical, and ideological functions of such depictions across the generic spectrum. How does violence contribute to the pleasure of the text? Do depictions of violence always reinforce status-hierarchies, or can they provoke a reassessment of normative value-systems? Is the reader necessarily complicit with authorial constructions of violence? These are pressing questions both for ancient literature and for film and other modern media, and this volume will be of interest to scholars and students of cultural studies as well as of the ancient world.

The Art of Love Cambridge University Press

Near the end of his life, Auguste Rodin (1840–1917) began creating astonishingly an improvisatory and free

life drawings. First published in a very limited edition in 1939, 31 of these drawings are paired here with selected Love Elegies from Ovid, one of Rodin's favorite authors. With Christopher

Marlowe's glittering translation highlighting Ovid's work, Rodin's stunning art seems alive on the page in this unique volume.